

MUSI 1182 PIANO CLASS II SPRING 2025

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Class Location: FA Rm. 119 Piano Lab

Office Hours: Posted on the office door (FA Rm. 116) or by appointment

MUSI 1181 Piano Class I course is a prerequisite for this course.

REQUIRED TEXTBOOK AND SUPPLEMENT

- **Alfred's Group Piano for Adults, Book 1 (2nd Ed.) by Lancaster and Renfrow (Alfred)**
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred) – required for music majors**

GENERAL COURSE OUTLINE

Class Piano Intermediate reinforces what students have learned in Class Piano I course such as reading, theory, technique, and general musicianship through more advanced repertoires. This course will help the students improve not only performance capacity but also musicality.

COURSE OBJECTIVES

1. Reinforcement of reading music on the intermediate level of repertoires
2. Continue to learn scales, arpeggios, and cadences in additional major and minor keys.
3. Introduce harmonization of melodies and improvisations.
4. Achieve in-class performance with musicality, confident self-control, and memorization.

EXPECTED LEARNING OUTCOMES

Upon completion of this course, students should be able to:

1. Sightread intermediate-level repertoires by understanding more complicated rhythmic/melodic patterns and articulations.
2. Play major and minor technique routines in various keys and comfortably apply them with comfortable physical motions.
3. Create various accompaniment styles and have a deeper knowledge of music theory to harmonize melodies.
4. Perform intermediate-level piano repertoires in various styles with confidence in a live performance setting.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes will be assessed through the:

In-class performances, a public recital, quizzes, various musical activities, and exams.

GRADES CALCULATED

- 1. Class Preparation (20%):** Students are expected to diligently practice and accomplish their assigned duties for each class.
- 2. Midterm (15%):** Students should prepare and present their learning progress for technique routines and one repertoire.
- 3. Piano Proficiency Exam (25%):** Students will learn Major key technique routines from Group I and II.

2nd Semester MUSI 1182	Major Keys: F, Bb, Eb, Ab, Db, Gb <ul style="list-style-type: none">• Scales: hands together, 2-octave parallel motion• Cadences: Hands together ⇒ Add all cadences including 1 st and 2 nd inversions including the Major keys from the 1 st semester ⇒ 1 key must be played with root notes in the LH <ul style="list-style-type: none">• Arpeggios: hands together, 2-octave parallel motion 1 Repertoire Sight-reading: should include a scale passage and chords
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- 4. Final Recital Performance (25%):** Students will perform one repertoire by memory and submit a recording. The final recital will be **Wednesday, May 7, 2025, at 1 PM.**
- 5. Class Attendance (15%):** Students are expected to attend every class in person.

SYLLABUS STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>

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PIANO CLASS II
SPRING 2024
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Acknowledgment of Syllabus Content

I have received a copy of the syllabus for MSUI 1182.

I have read and understand the syllabus.

I agree to abide by the terms outlined in the syllabus.

Signed: _____

Printed Name: _____

Date: _____

Please give me a personal email address: _____

Describe any special circumstances that may affect your attendance: