

DRAM 1310

Sections - all flex

Introduction to the Theatre

Department: Fine Arts

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This course satisfies the Foundational Component in Creative Arts.

### Catalog Description

Survey of all phases of theater including its history, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major productions may be required.

### Objectives

Demonstrate critical thinking about theatre through written responses to play texts and/or live performance.

Demonstrate a general knowledge of theatre history and dramatic works.

Demonstrate an understanding of the collaborative nature of theatre art and the many jobs required to develop a theatre production.

Demonstrate the relationship of theatre to society and the human condition as it relates to the student's perspective.

### Course Structure

The class will consist of lectures and discussion and project work. This is a flex class which means:

1. Class size is limited to room capacity – 13 people is the most a class may contain this semester – So attendance days will be assigned if the class reaches this number – otherwise we will meet face to face, if you are not in class you will be expected to stream the lecture, all lectures will be streamed and recorded.
2. Social distancing is the new norm – please pay attention to seating requirements
3. Masks are required – no mask and you will be asked to leave.
4. All tests will be administered online, there will be a 3 day window to take the exam – pay attention to due dates, they are set in stone, do not ask for extensions, they will not be granted.
5. If the state and/or college mandates, this class could be move to online only

### Attendance

We have many topics to cover and a short amount of time, your attendance (live or virtual) is strongly suggested. There is a great deal of material covered in the lectures that are not in the textbook. Due dates are important. When a paper is due it is due at the beginning of class, after that your grade will be lowered a letter grade per day late. If you know you will miss a due date turn it in early!

**WARNING:** After 3 weeks of non-participating (not attending by means of virtual or physical presence or signing on to blackboard) you will be dropped from the class! You are responsible for maintaining work/life balance and completing the class..

Section 001 meets TR @ 1:00 PM

Textbook: Theatre: Brief, 12 by Robert Cohen, Donovan Sherman 12<sup>th</sup> Ed  
ISBN: 978-1-260-05738-6. you **will** need the connect online course code  
<http://connect.mheducation.com/class/d-nazworth-sample-course>

Evaluation:

Grades for this class will be assigned based on the following point scale:

895 -1000	=	A
795 - 894	=	B
695 - 794	=	C
595 - 694	=	D
594 and below	=	F

Points will accrue in the following categories:

Test – There will be three chapter tests, each covering about One third of the book. The tests will be administered on blackboard, they will be open for a 72 hours

Final exam – this will be a comprehensive 200-point exam administered during the final exam period. The final is only given during the final exam week – **YOU MAY NOT TAKE IT EARLY!** Plan on being here during finals week.

Critique – there will be one critique due this semester of a live/recorded theatre production, It is due by the end of the week after the last performance. Please run your show by me for approval before you write it. This critique is worth 100 points.

Discussion question – There will be a One group project. Total possible points 100

On Blackboard there will be 3 sections of material corresponding to the chapter tests – each section will have 3 online tests. I will average them and a possible 300 points will come from these ONLINE tests.

Extra credit:

There are Homework assignments connected with the book on the McGraw Hill Connect site, you can access this through blackboard but you **MUST** buy the book to get the access code. These assignments are Bonus points 10 per chapter.

Bonus Group Production Hours – Theatre is an activity, therefore if you contribute to this semester's productions you can gain bonus points. Each hour is worth 5 bonus points up to a maximum of 150.

There are 2 ways to earn group production hours:

During the week from 2:30 to 4:00 on Monday through Thursday the shop will be open to work, you can get hours during that time.

Hours can also be gained through working as an usher, or crew on our production. Ushering gains you 2.5 hours per day, working the crew gains you 20 hours. The production are unknown at this time.

You can also earn 30 hours by auditioning and being cast in a show, of course there are no assurances you will be cast.

**WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:  
([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

### **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College - 1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

### **Covid 19 policy statement**

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.