
Composition II: ENGL 1302

Fall 2021

Instructor: Katherine (Kaytee) Jackson (she/her/hers)

Sections: ENGL 1302.202 Hybrid (M, 7:00 - 8:15) Reese Campus

E-mail: kejakson@southplainscollege.edu

Office: Lubbock Center, 125I

Office Hours

Monday	Tuesday	Wednesday	Thursday	Friday
2:30 p – 3:30 p	2:30 p – 3:30 p	9:30 a – 10:30 a 2:30 p – 3:30 p	9:30 a – 10:30 a 2:30 p – 3:30 p	12:00 p – 2:00 p

Course Description

Course Description: This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts, along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: Grade of “C” or better in ENGL 1301.

Course Purpose: English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

Core Curriculum Objectives addressed:

- *Communications skills*—to include effective written, oral and visual communication
- *Critical thinking skills*—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- *Teamwork*—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- *Personal Responsibility*—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes:

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.

- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
- Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

Textbook & Supply Requirements

TexBook Program: *This course is in the SPC TexBook program, so you do not need to purchase a textbook or access code for this course.*

- **What is TexBook?** The required textbook/digital content for this course is available to you in Blackboard from the first day of class. The fee for the textbook/digital content is the lowest price available from the publisher and bookstore and is included in your tuition/fee payment.
- **How do I access my TexBook?** Your course material is in your Blackboard course from the first day of class. Access to your course material is provided either by RedShelf or other links inside your Blackboard course. RedShelf (and many publisher's) ebook features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download up to 20% of the book for offline access.
- **Help with TexBook issues and support:** check with your professor and/or contact <https://solve.redshelf.com/hc/en-us/requests/new>
- **Opting out of TexBook:** Participating in TexBook is not mandatory, and you can choose to opt-out. However; by opting-out you will lose access to the course [textbook/digital content] and competitive pricing, and you will need to purchase the required course material on your own. If you drop the class or opt-out before the opt-out deadline, the TexBook charge will be automatically refunded to your SPC account. The opt-out deadline for Fall and Spring is the twelfth class day. The opt-out deadline for shorter terms varies between the second and third class day.

**Please consult with your professor before deciding to opt-out.*

If you still feel that you should purchase the course textbook/materials on your own, send an **opt-out email** to tfewell4texasbookcompany@gmail.com. Include your first name, last name, student ID number, and the course you are opting out of. Once you have been opted-out, you will receive a confirmation email. If you need assistance with the process, contact the SPC Bookstore:

Email: tfewell@texasbook.com / **Phone:** 806-716-2399

Email: agamble@texasbook.com / **Phone:** 806-716-4610

Jackson, English 1302

Fall 2021, Monday Evening Hybrid

Syllabus subject to change at instructor discretion.

Software Requirements

You are required to have access to the following technologies:

- Blackboard
- Norton Textbook & InQuizitive for Writers (included with course)
- Microsoft Word

All of these technologies are either included in the course or free to sign-up. No additional software purchases are necessary.

Communication

The best way to contact me is via email at kejackson@southplainscollege.edu. During office hours, you may also call me in the office. I will respond to emails as quickly as possible during regular business hours (M-F, 8-5). In the evenings and on the weekends, please allow up to 48 hours for a response. As I make every effort to be current and prompt with my email, I ask that you do the same. **You should check your official SPC email at least once per day.** I will send all course communications and important messages through SPC email. To protect your privacy as a student, I ask that all emails originate from your official SPC email address. I cannot guarantee that emails from a third-party account (Gmail, Yahoo, Hotmail, etc.) will be read or responded to. You can find instructions to access your SPC email account below.

In all correspondence with me (and I recommend with all your instructors), you should communicate at the level of a college student. E-mails should include your course number, a subject line, salutation, and closing. E-mails with attachments should also follow these guidelines. You should write in complete sentences. This is a habit that will serve you well in college—it is best to start practicing now.

SPC Student Email Account: If you haven't already, you must go ahead and activate your SPC student email account.

- Your SPC Email address is: yourSPCusername@southplainscollege.edu
- Your student email password is the same as your Blackboard password. If you need help, call the SPC Help Desk at 806-716-2600.
- To access your SPC email account, log in to MySPC and click the Unread Messages: South Plains College O365 link at the bottom of the page.
- You can also set up access to your SPC email account through mobile phone mail apps, such as default smartphone Mail app or the Outlook app.
- Check with the SPC Help Desk for assistance: 806-716-2600.

Attendance

This course relies on your active attendance and participation. Missed classes or lack of engagement will adversely affect your learning experience. Each day, you will log your attendance via Microsoft Forms by answering an attendance question. This question will be available on the projector screen during class with the QR code to mark yourself present. Failure to answer the attendance question during our allotted class time counts as an absence. If you arrive after the attendance question has been shown, it is essential that you ask to see the question at the end of class to make sure you're counted present.

In a standard semester, you are allowed three (3) absences without penalty. The fourth absence

results in being dropped from the course with a F. With the exception of documented COVID-19 protocol (see below), this is the policy for the course.

If you are unable to attend class for a reason unrelated to COVID or I have not received instructions from the Health & Wellness department on your behalf for COVID protocol below, you should plan to use one of your allowable absences and take responsibility for catching up coursework.

In general, I prefer that you do not send or deliver doctor's notes, obituaries, letters from your parents, or other documents to "excuse" an absence. I generally do not distinguish between "unexcused" or "excused" absences, and your allotted absences are for you to do with as you wish. I encourage you to save those days for emergencies that inevitably arise during the semester.

COVID Protocol

As we continue to find ourselves in a pandemic situation, I urge each of you to take every precaution possible to protect yourselves, your classmates, your teachers, and the entirety of SPC staff. SPC has instructed all faculty to ensure students who may need to quarantine are accommodated and will be able to stay caught up with their coursework. In the event that you need to quarantine due to exposure or a positive COVID test, you must contact DeEtte Edens (information below) to receive accommodations. While synchronous virtual attendance is not currently an option, I will record class materials for students with documented quarantine from the Health & Wellness department and provide them.

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

Hybrid Class Procedures

This is a once-weekly hybrid course. This means we will meet once a week in person to cover lecture material, but you will be responsible for additional online content (lecture videos, discussions, and homework activities) to fulfill the course requirements. Our weekly class meetings will happen in person in a standard face-to-face format. Virtual attendance, which some of you may have become familiar with over the past year and a half, is not part of our course structure. To be very clear, synchronous virtual attendance is not something planned for this course unless we are instructed otherwise from SPC administration.

Learning Media

- These videos and other multimedia activities are to prepare you for the next class's material. They will be available until the Sunday prior to class. You will complete comprehension

questions and other activities throughout this media. Since a portion of your course material will be delivered through these videos, it's important that you watch them prior to class!

Discussions & Homework Activities:

- These are due on either Friday or Sunday in the week assigned by 11:59 p.m. Refer to the course calendar for specific due dates. No late work is accepted.

Grading Policy

Grades will be evaluated as follows: A (90-100), B (80-89), C (70-79), D (60-69), F (59 and below).

Final grades are calculated as follows:

Homework & Learning Media	15%
Discussion	10%
Reading Quizzes	10%
Short Response Paper	5%
Literary Analysis	15%
Annotated Bibliography	10%
Research Project Rough Draft	5%
Research Project Final Draft	20%
Research Exhibit	5%
Research Reflection (Final)	5%

General Guidelines for Major Assignments

All major papers should meet the guidelines of the assignment prompt and be properly formatted. Final drafts should be double-spaced, and written in a 12-pt, readable font. The title of your essay should be centered; the body of your essay should be left-aligned. Margins should be 1" on all sides. Points will be deducted for final drafts that do not meet basic formatting standards for a college essay.

All major assignments should be submitted as Microsoft Word files (.doc or .docx). I cannot accept .gdoc, .pages, .odt, .rtf, or .txt files. I will not accept assignments written in the "Submission Text" or "Comments" portion of the submission link. Incorrectly submitted files are counted late until the appropriate file type is uploaded. This is a firm guideline. I cannot stress this enough—do not, for any reason whatsoever, assume that I will accept anything that does not end in .doc or .docx.

Late Assignment Policy:

If you submit after the deadline without prior approval for an extension from me, 20% is automatically deducted from your grade. If your assignment is more than one week late, 50% will be deducted. In the event of technical difficulties that prevent you from online submission, email me ASAP (yes, even at 11:58 p.m.) to let me know and attach the assignment. This will ensure your assignment is counted on-time. **I will not, however, grade emailed assignments. You're**

expected to upload the final draft appropriately after technical issues are resolved.

All major writing assignments must be completed in order to pass the course.

Grading Procedure:

Essay grades are returned within two weeks; on average, you can expect them within ten days. I will provide feedback via Microsoft Word comments, and I will return a PDF of my feedback for your convenience. I spend a considerable amount of time on each essay, and I provide the most thorough feedback that I can. I encourage you to read every piece of grading feedback you receive. It is fundamentally not possible for your writing to evolve if you're not listening and adapting to the feedback you are given. I also encourage you to meet with me if anything is unclear. If you would like to discuss any assignment grade for any reason, you are welcome to do so. However, I ask that you wait at least 24 hours after the assignment has been returned to you before contacting me.

Research Project

You will be required to complete a multi-part research project over the course of the semester. You will sign up for a research topic (author) during the first weeks of the course. Over the course of the semester, you will have several steps to complete in service of this project, including:

- *Annotated Bibliography:* You will complete an annotated bibliography related to your project prior to beginning any rough draft. Instructions will be provided. Annotated Bibliographies are worth 10% of your overall course average.
- *Research Exhibit:* You will produce a audio or visual presentation of your research to the class. Instructions will be provided. Research exhibits are worth 5% of your overall course average.
- *Research Paper Rough Draft:* You will complete and submit a completed first draft of your research project for 5% of your overall grade.
- *Research Paper:* The most significant part of your research project will be a polished, well-researched essay. This paper will use scholarly sources and should be a minimum of 5 pages long. Detailed instructions will be provided. Research papers are worth 20% of your overall course average.
- *Research Reflection:* Your "final" exam will be a reflection essay over your engagement with the research process. Instructions will be provided. Research reflections are due no later than the end of the final exam period (see calendar) and are worth 5% of your overall course average.

Reading Quizzes

This is a course based in literature, so you will be reading in some capacity each week. It's imperative to our course success that everyone is familiar with each class's reading assignment and prepared to have a vivid, open discussion about it. Reading quizzes will be given during class, and the average of these quizzes is worth 15% of your overall course grade. If 2+ readings are assigned for a particular class period, the reading quiz may be over any one individual reading or both. It's important that you're prepared to answer comprehension questions over each story when you arrive to class!

Cell Phones and Technology

You should prevent your phone from buzzing, dinging, ringing, or vibrating in a distracting way during class. If you have an emergency, step outside the classroom to use the phone. Laptops and tablets are permitted in F2F sessions for class related purposes only. Headphones or earbuds are not permitted during F2F lecture unless otherwise specified. If you are using technology for something unrelated to the course, it will affect your participation grade and could potentially result in being marked “absent” for that class period. No verbal or written warning will be given. If you would like to use technology during class for legitimate educational purposes (i.e. translation services, etc.), please meet with me privately to discuss logistics and accommodations.

Blackboard

We will also use Blackboard in this course. You may access the Blackboard login page at southplainscollege.blackboard.com.

Do not—under any circumstances—give your username and/or password to anyone else or allow anyone else to log in to your Blackboard account. Doing so will be viewed as academic dishonesty and will be treated as such.

If you need technical support for Blackboard, please contact the Instructional Technology Department at blackboard@southplainscollege.edu. Include your name, student ID, the name of the course you’re taking, a description of the problem you are having.

Like all other areas of this course, there are no exceptions to the late work policy, for any reason, including technical difficulties.

Student Code of Conduct

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others’ behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct which disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Academic Integrity and Plagiarism

It is the aim of the faculty at South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;

3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper.

Do not attempt to submit an assignment for this course that you also submitted to another course without my express approval.

Do not, under any circumstances, turn in another student's work as your own. Do not, under any circumstances, give your work to anyone else to turn in as their own. Both situations are representative of academic dishonesty and will be treated as such.

There is zero tolerance for academic dishonesty in this course. I cannot stress this enough—do not under any circumstances use words you didn't write in an essay without proper documentation. If you're not sure about proper documentation, you must reach out via email or office hours to ensure academic integrity. Plagiarism will automatically result in an F for the assignment and can, in many cases, result in getting dropped from the course with an F.

SPC Tutors

Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, get to know the tutors, and view tutoring locations.

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

Tutor.com

You also have 180 FREE minutes of tutoring with tutor.com each week, and your hours reset every Monday morning. Log into Blackboard, click on the tutor.com link on the left-hand tool bar and grab a session with a tutor. You can access tutor.com tutors during the following times:

Monday – Thursday: 8pm-8am

6pm Friday – 8am Monday morning

Disclaimer

Because we will use Blackboard to conduct a portion of this class, please note that the materials you may be accessing in chat rooms, bulletin boards, or unofficial web pages are not officially sponsored by South Plains College. The United States Constitution rights of free speech apply to all members of our community regardless of the medium used. We disclaim all liability for data, information or opinions expressed in these forums.

Health and Wellness

Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

Diversity Statement

In this course, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchanges, we will not only mirror society as it is, but also model society as it should be and can be.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Special Services

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Title IX Pregnancy Accommodation Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362, or email cgilster@southplainscollege.edu for assistance.

Campus Concealed Carry:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php. Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.