

COURSE TITLE: Developmental English

ENGL 0303

INSTRUCTOR: Camy Brunson

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OFFICE HOURS: MW 2:15 – 4:15, TR 2:15 – 4:15, and Fridays by appointment

“Start writing, no matter what. The water does not flow until the faucet is turned on.”

-Louis L'Amour

Course Description: ENGL 0302 is a course in developmental English for students based upon their score on the writing section of the TSI Assessment test or another placement test, or have already completed ENGL 0301 with a C or better. The course is designed to prepare students for college-level English courses. The course is also designed to help prepare students to pass the writing section of the TSI Assessment test. ENGL 0302 provides practice in writing and revising various types of paragraphs and essays, as well as practice in critical thinking and analytical reading. It also provides a review of English grammar, focusing on spelling, punctuation, correct word choice, and various types of sentence construction, and covers major errors, such as fragments, run-on sentences, subject-verb agreement, and pronoun errors. This course will not satisfy graduation requirements.

Learning Outcomes: Upon successful completion of this course, students will:

1. Compose a variety of paragraph- and essay-length texts that demonstrate clear focus, the logical development of ideas, and the use of appropriate language that advances the writer's purpose.
2. Determine and use effective approaches and rhetorical strategies for given writing situations.
3. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
4. Evaluate relevance and quality of ideas and information to formulate and develop a claim.
5. Develop and use effective revision strategies to strengthen the writer's ability to compose college-level writing assignments.
6. Edit writing to conform to the conventions of Standard English.

Textbook:

REVEL for The Curious Writer -- Access Card, 5/E

Bruce Ballenger, *Boise State University*

ISBN-10: 0134243307

ISBN-13: 9780134243306

Publisher: Pearson

Students are only required to purchase the online access code. It is not necessary to buy a hard copy of the textbook.

Other supplies or necessary tools: Access to computer with printer, internet access, pen/pencil, and notebook. Possession and knowledge of how to use SPC credentials to log in to student email and BlackBoard.

Attendance Policy: According to the *SPC General Catalog (2015-16)*: “Students are expected to attend all classes in order to be successful in the course. The student will be withdrawn from the course when 1.) absences become excessive as defined by the course syllabus and 2.) in the instructor’s opinion, minimum course objectives cannot be met due to absences.” * *Instructor’s note:* Every effort must be made to achieve punctual and regular class attendance. You must be present in your own life! Your instructor will take attendance, and will note repetitive absences and/or tardies. In the case that an absence might be reasonably excusable, notify your instructor of the circumstances and make arrangements to take care of all work covered in class during the absence. This class will be taught interactively, so attendance is critical. In order to participate in each day's activities, students must be present. Students who miss half the period will be counted absent. **Students with more than four unexcused absences do not meet the minimum standards of the class and will be dropped. Students who are 5 or more minutes late will be counted absent each time after the second time. For an absence to be excused, the student must provide the Instructor with supporting documentation.**

Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Discrimination Policy: The instructor will do his or her best not to discriminate on the basis of age, color, disability, ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

Diversity Policy: In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and

perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

Academic Honesty: Please see the *SPC General Catalogue* (online at <https://www.southplainscollege.edu>) for policies and ramifications regarding plagiarism and cheating. Your instructor will be watching for signs of any such practice, and measures will be taken to ensure that the consequences for this type of behavior are serious. Respect yourself and others by putting forth original ideas and work in this class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Classroom Behavior: While electronic devices, drinks, gum, etc. are not strictly prohibited in class, I advise you to use these types of things minimally, quietly, and respectfully. *Cell phones should remain out of view during the class period unless there is an emergency you must attend to.* You are also doing yourself a disservice if your attention is not on the subject matter at hand. Keep in mind that we are trying to create a pleasant atmosphere for learning together! We may at times be loud and a bit unruly when discussing topics and assignments, but let us restrict our behavior to being cheerful, friendly, and appropriate in our language and manner. *Please refrain from talking, whispering, or passing notes when your instructor or fellow students have the floor.* Please also make every effort to arrive and depart in a timely manner as befitting the class schedule – avoiding disruptive entrances and exits when at all possible. *Note that if a student exhibits inappropriate behavior, such as sleeping, cell phone usage, or unreasonable interruptions, that student may be counted absent from the class.*

Grading Breakdown:

Revel/ <i>Curious Writer</i> assignments/quizzes	135	points
Photo paragraph/presentation	65	points
4 paragraphs worth up to 200 points each	800	points

A = 900 - 1000 pts.

B = 800 - 899 pts.

C = 700 - 799 pts.

D = 600 - 699 pts.

F = 599 and below

Tentative Class Schedule – ENGL 1301 Fall 2017

This schedule serves to outline the material/subject matter we will cover in class. You will be responsible for checking in to your Revel/online textbook on a regular basis for assignments due outside of class. In addition, your instructor will notify you of specific dates you need to bring paragraph drafts or other materials to the class. It is very important that you are present on these days, and equipped with the supplies needed to participate in assigned activities, such as online exercises or revision. ***If you do not bring/complete a paragraph/ paper for Peer Revision, points will be deducted from the final paragraph/paper grade.*** All major assignments will be accompanied by instructions detailing specific requirements and due dates via your instructor and/or BlackBoard. ***Any written assignment submitted past the due date will receive an automatic deduction in points after the first 24 hours. Late assignments must be turned in within 48 hours of the due date to receive partial credit. After 2 days papers will not be accepted and you will receive a zero for the assignment. If there are excusable circumstances which might justify an extension on the assignment, arrangements must be made with your Instructor. All other makeup work must be discussed with the Instructor, and must typically be supported with appropriate paperwork justifying the extension.***

Please note that if there are readings or assignments due *on* a certain date, you need to be working on them and have them completed *before* they are due on the schedule. ***All Pearson REVEL assignments are to be completed by due dates as indicated by the textbook schedule. Your Instructor will only reopen assignments based on circumstances which can be reasonably supported with documentation. This is an online textbook (with an App. Option for your phone; therefore, only extreme circumstances would justify assignment extensions).*** You are responsible for all outside work and assignment submission. This is a working schedule, and is subject to change during the semester. I will notify students of any modifications and will make sure all adjustments are reasonable.

Week 1: Jan. 16 - 19

Syllabus and Textbook

Parts of Speech

Sentences, Paragraphs, and Essays

Week 2: Jan. 22 - 26

The Writing Process

Sentence Boundaries

Personal Paragraph revision in class

Final Draft of Personal Paragraph Due

Week 3: Jan. 29 – Feb. 2

Audience and Purpose

Sentence Inconsistencies

Week 4: Feb. 5 - 9

Problems with Modification

Profile Paragraph revision in class

Week 5: Feb. 12 – 16

Verbs

Final Draft of Profile Paragraph Due

Week 6: Feb. 19 - 23

Pronouns

Week 7: Feb. 26 – Mar. 2

Style

Photo Interpretation Paragraph revision in class

Week 8: Mar. 5 – 9

Punctuation

Mechanics and Spelling

Final Draft of Photo Paragraph Due, and Accompanying Presentation (sign-up)

- Spring Break

Week 9: Mar. 19 - 23

Basic Grammar

Week 10: Mar. 26 - 30

ESL Writers

Using and Citing Sources

Argument Paragraph revision in class

Week 11: Apr. 2 - 6

Fallacies

Ethos, Pathos, Logos

Library Day

Final Draft of Paragraph Due

Week 12: Apr. 9 – 13

Active Reading and a Review of the Four Skills for Effective Writing

Week 13: Apr. 16 - 20

The Analysis Paragraph revision in class

Review of Essay Structure and Writing Process

Week 14: Apr. 23 - 27

Compare/Contrast Practice (readings versus film adaptations)

Final Draft of Analysis Paragraph Due

Week 15: Apr. 30 – May 4

Importance of Effective Written Communication

Week 16: Finals Week